Preliminary English Standard | 2015

Scope and Sequence

Term 1 - 10 weeks 4 days

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<thead>
<tr>
<th>Week1</th>
<th>Week2</th>
<th>Week3</th>
<th>Week4</th>
<th>Week5</th>
<th>Week6</th>
<th>Week7</th>
<th>Week8</th>
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<th>Week10</th>
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Area of Study

Summary:
Summary

This Area of Study requires students to explore the ways in which the concept of journeys is represented in and through texts.

Through this Area of Study, students explore the ways in which texts depict physical, imaginative and/or inner journeys and their impact. These journeys may involve different types of obstacles and movement, speculation and imagination and the exploration of the self. They provide opportunities for individuals to extend themselves physically, intellectually and emotionally as they respond to challenges and learn more about themselves and the world around them. Students examine the underlying assumptions about these journeys and consider the power of the journey to challenge their thinking. In their responding and composing, students reflect on the ways these journeys broaden their understanding of the world and themselves.

Texts
• Film Study

Outcomes

1. A student demonstrates understanding of the relationships between composer, responder, text and context.
10. A student analyses and synthesises information and ideas from a range of texts for a variety of purposes, audiences and contexts.
11. A student draws upon the imagination to transform experience into text.
**Term 2 – 10 weeks**

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<th>Week 1</th>
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<th>Week 3</th>
<th>Week 4</th>
<th>Week 5</th>
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<th>Week 7</th>
<th>Week 8</th>
<th>Week 9</th>
<th>Week 10</th>
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<tbody>
<tr>
<td>Half Yearly Examination</td>
<td>Reading 7.5%</td>
<td>Writing 7.5%</td>
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<td>Speaking Task</td>
<td>Weighting 20%</td>
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**Close study of Text**

**Summary**

This module requires students to engage in detailed analysis of a text. It develops students’ understanding of how the ideas, forms and language of a text interact within the text and may affect those responding to it.

**Poetry.** Students choose the prescribed selection from the works of one of Kenneth Slessor and explore the individuality of each poem and draw conclusions about the nature and concerns of the poet’s work.

**Outcomes**

2. A student identifies and describes relationships among texts.
3. A student develops language relevant to the study of English.
4. A student identifies and describes language forms and features and structures of particular texts that shape meaning and influence responses.
7. A student selects appropriate language forms and features, and structures of texts to explore and express ideas and values.
### Text and Society

#### Summary
This module requires students to explore and analyse texts used in a specific situation. It assists students’ understanding of the ways that texts communicate information, ideas, bodies of knowledge, attitudes and belief systems in ways particular to specific areas of society.

#### The Institution and Personal Experience
In this elective students explore texts relating to the effects of institutional policies on individuals. They respond to and compose a range of texts of enforcement, protest and compliance and consider what these texts reveal about attitudes and beliefs. Students will study the novel *Raw* by Scott Monk as the basis for their further exploration of the effect of the institution on personal experience.

#### Outcomes
1. A student demonstrates understanding of the relationships between composer, responder, text and context.
2. A student identifies and describes language forms and features and structures of particular texts that shape meaning and influence responses.
3. A student assesses the appropriateness of a range of processes and technologies in the investigation and organisation of information and ideas.