<table>
<thead>
<tr>
<th>Term 1 – 9 weeks 2 days</th>
<th>Term 2 – 9 weeks 4 days</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Week 1</strong></td>
<td><strong>Week 1</strong></td>
</tr>
<tr>
<td><strong>Close Novel Study</strong></td>
<td><strong>Close Study of Poetry</strong></td>
</tr>
<tr>
<td>EN5-1A, EN5-3B, EN5-5C, EN5-8D</td>
<td>EN5-1A, EN5-3B</td>
</tr>
<tr>
<td><strong>Types of Text:</strong> Fiction</td>
<td><strong>Types of Text:</strong> Poetry, Print Texts</td>
</tr>
<tr>
<td><strong>Assessment Task:</strong> Extended Response</td>
<td><strong>Assessment Task:</strong> Speech</td>
</tr>
<tr>
<td><strong>Mode Assessed:</strong> Writing and Reading</td>
<td><strong>Mode Assessed:</strong> Speaking</td>
</tr>
<tr>
<td><strong>Weight:</strong> 15%</td>
<td><strong>Weight:</strong> 15%</td>
</tr>
</tbody>
</table>

A detailed study of a novel exploring how the ideas, forms of language and characteristics of a text combine to shape meaning. Students will engage with a text to respond imaginatively and critically.

Suggested texts: Of Mice and Men, To Kill a Mockingbird, Lord of the Flies, A Bridge to Wisemans Cove, Looking for Alibrandi, Lost Property, Mice, Animal Farm, Sabriel, Deucalion.

**Types of Text:** Fiction

**Assessment Task:** Extended Response

**Mode Assessed:** Writing and Reading

**Weight:** 15%

In this unit students will closely examine and evaluate a Shakespearean text. The focus is on the play's ideas, construction, characterisation and dramatic techniques used to create meaning. Students will also focus on how the context of the play shapes the dramatic events.

Suggested texts: Macbeth, Much Ado About Nothing (No Fear), As You Like It.

**Types of Text:** Drama

**Assessment Task:** In class assessment

**Mode Assessed:** Speaking

**Weight:** 15%

In this unit students will focus on a poet and/or anthology of poems exploring ideas, poetic techniques, forms and structures. Students develop analysis skills as well as appreciating the meaning and poetic devices used in poems.

**Types of Text:** Poetry, Print Texts

**Assessment Task:** Speech

**Mode Assessed:** Speaking

**Weight:** 15%

In this unit students explore how women are represented in the media. Students develop an understanding of a wide range of cultural, social and gender perspectives. Students understand how the representation of women throughout the construction of media texts has evolved through time. This unit focuses on how the responders are positioned to see how women are represented in the media.

**Types of Text:** Visual texts, media, multimedia and digital texts.

**Assessment Task:** Short Answer

**Mode Assessed:** Viewing, listening and representing

**Weight:** 15%
Term 3 – 9 weeks

Area of Study: Conflict
EN5-5C, EN5-6C, EN5-9E

Through an Area of Study, students evaluate a variety of texts that explore the concept of 'conflict.' Students will explore the concept through a close study of text and a wide range of related texts. Students will synthesise making connections among texts and the Area of Study. Students will focus on a variety of responding and composing texts using language purposefully and meaningfully. The Area of Study concept will be examined through a core fiction and/or film text. This module marks the start of the Preliminary English Program.


Types of Texts: Fiction and/or Film

Assessment Task: Yearly Examination - Creative Writing and Reading Task
Mode Assessed: Writing and Reading
Weight: 25%

Term 4 – 10 weeks 2 days

Exploring Documentaries
EN5-1A, EN5-2A

In this unit students will focus on the genre, Documentaries, exploring and capturing a variety of issues about the world around them. Students will explore how the composer uses the art of documentary to show a particular biased point of view. Students will learn about objective and subjective documentary and explore how the language characteristics of documentary combine to create meaning and a version of the truth.

Suggested texts: Supersize Me, We Steal Secrets, Freedom Riders, Bully, I Am a Girl.

Types of text: Non-fiction, Film

Assessment Task: In class assessment

Assessment Schedule

<table>
<thead>
<tr>
<th>Term</th>
<th>Assessment</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Term 1 Week 5 beginning of week</td>
<td>Writing and Reading</td>
<td>15%</td>
</tr>
<tr>
<td>Term 2 Week 5</td>
<td>Speaking</td>
<td>15%</td>
</tr>
<tr>
<td>Term 2 Week 10</td>
<td>Viewing, Listening and Representing</td>
<td>15%</td>
</tr>
<tr>
<td>Term 3 Week 10</td>
<td>Yearly Exam – Writing and Reading</td>
<td>25%</td>
</tr>
<tr>
<td>Term 1, 2, 3 and 4</td>
<td>Class Tasks</td>
<td>30%*</td>
</tr>
</tbody>
</table>

*The class tasks in Term 1, 2, 3 and 4 will be moderated against the Assessment Tasks.